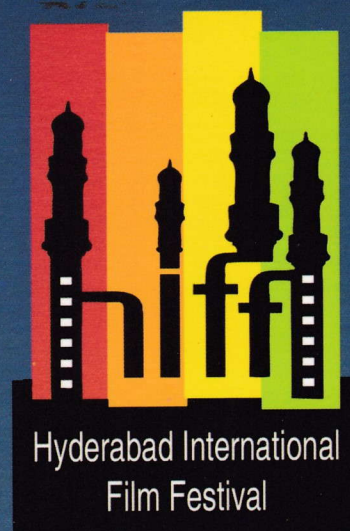


2nd Hyderabad International Film Festival

03 - 10 January 2008



Organised by



Hyderabad Film Club



Telugu Film Directors'
Association

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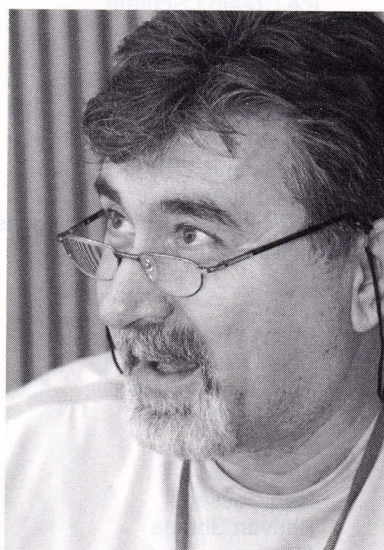
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Dr. DRAGAN MILINKOVIĆ FIMON Chairman



Education:

- Academy of Drama Arts, BA in Artistic Production (Belgrade, 1978)
- Faculty of Philology, MA in Sociology of Literature (Belgrade, 1982)
- Faculty of Drama Arts, PhD in Filmology (London, Belgrade, 1986)
- Post-doctorate studies carried out in Paris, Lyon and Montreal (1987)
- Speaks English, French and Italian

Career:

- Art Director of National Ballet "Kolo" from Belgrade (1983-87)
- Freelance producer and journalist for electronic media (1987-91)
- Accredited correspondent in London for independent media (1991-97)
- Visiting professor at the London University (1993-96) with many of academic assignments at several important world universities (Cairo, Barcelona, Lyon, Montreal, Moscow, Nairobi, Rome, Prague, Rome, Seoul, Zagreb)
- Since 1997 full-time professor at the Academy of Drama Arts in Cetinje and BK Art Academy in Belgrade (teaching Film History and Theory)

Achievements:

- Producer, author, director or associate in several Movie and TV projects
- Writer, producer and director of many important Theatre, Dance and Fine Arts projects realised in former Yugoslavia and abroad
- Executive director of FIAT (International Festival of Alternative Theatre)
- Founder and director of the first Yugoslav Ethnic Theatre in London
- Founder and director of the Independent Professional Theatre in Montenegro
- Author of several books and essays in the field of film history and theory
- Film critic and festival consultant
- Author of several effective film workshops on the theme of Relationships between Cinema and Literature, about East European Cinema, concerning Kusturica's Phenomenon, etc.
- Member and/or Jury president of many national and international film festivals
- Executive director of Serbian Film Centre
- President of Serbian Association of Film Societies.



Mr. Shariful Islam
Member



Mr. Shariful Islam is a veteran film society activist in Dhaka. He is the General Secretary of the Cinepal Film Society, one of the leading film societies of Bangladesh. Mr. Islam is the Secretary General of the Bangladesh Federation of Film Societies and the Member of the Steering Committee of the International Film Festival Bangladesh. Mr. Islam has represented the country in so many international film festivals in France, Italy, Germany, Sweden, Norway, Belgium and also served as the jury member in several international film festivals in Europe.

Premendra Mazumder
Memeber



Premendra Mazumder is working on cinema in versatile capacities. As a film critic, writes extensively for various publications world-wide. Recently published articles are there in 'Screen' (Mumbai), 'DNA' (Mumbai), 'Cinemaya' (Delhi), '16MM' (Dhaka), 'Filmbuff' (Kolkata), 'Rupwani' (Mumbai), 'Positif' (France), 'Film Realm' (Egypt), 'Cinema' (Portugal), 'Chitralipi' (Kolkata) & ors. Authored a book titled 'Hundred Years of Indian Cinema'. Working as the co-editor of a regular film journal in Kolkata. Member of the board of editors of the 'Asian Film Dictionary' (Paris). Member of the 'Federation Internationale Presse de Cinematographique' (Fipresci). Presented papers in several international seminars on cinema. Delivered lectures and participated in the seminars, conferences, interactive sessions of many international film festivals. Served as the member of the jury in different international film festivals. Working as the consultant & programmer for many film festivals in India & abroad. Working for Cannes Critics' Week as its correspondent for the Indian subcontinent. Worked as the chief assistant director in a couple of documentaries. Also working as the creative consultant to the upcoming filmmakers from script to screen. Associated with the activities of the 'Federation of Film Societies of India' and 'International Federation of Film Societies'. Holding many important posts in this area in ground level as well as at the apex level. Supervising a couple of film related websites of repute. Based in Kolkata, India travels extensively to attend different international film festivals on various assignments.

The background of the page is a light gray, textured image of a city skyline. It features several tall, slender towers with domed tops, reminiscent of the Charminar in Hyderabad. The towers are connected by horizontal lines, suggesting a bridge or a series of arches. The overall style is a soft, monochromatic illustration.

Opening Cinema

2006, 35mm, Colour, 114 mins, Chinese



Love creates pain
pain engraves memory
memory testifies to love

This is a love story of an average Chinese woman Qian Yehong, a girl from Beijing, follows the dramatic changes in China from 1977 to 1987. In this ten years, she experiences three men, three romances.

Each affair is etched in her body through a physical injury. Each time, the pain retains the memory of the relationship. Until one day, she discovers that this is the testament of love.

Yan Bingyan was born, accepted by Beijing Spong and Dance Ensemble when being adolescent. She became a professional dancer after having trained on dance for eight years, and in 1994 she turned her career to act performance on film and TV programs.

She successfully created many characters with large discrepancies in more than forty film and TV work for many years, including the stouthearted police woman ("murdered capturing in alien areas" in 1994), effeminate neighbor girl ("an hero in divergent road" in 1994); a woman knight-errant with strong feat ("Sister Gan, the nineteenth" in 1995, "Fighting on horse at Liuhua River" in 1996); a student with restive cahraction in military medical college ("Red-cross Alignment" in 1998, this role made her win the highest award on China teleplay, the oprimal walking lady in Golden Eagle Award and the award "The Most Welcomed Star on Film and TV"); a smart costume designer ("In Accident" in 2002); an honest and virtuous rural woman ("Surging waves"); etc.



Yan Bingyan
Actress



Zhuang Yuxin
Director

Zhuang Yuxin, male, associate professor, Literature Department at the Beijing Film Academy. Graduated from Literature Deparment at the Beijing Film Academy in 1994 and became a member of the faculty the same year. In 2003, he earned a Master's Degree in film and television dissemination studies at the same school.

For many years, he has been active in the field of Chinese entertainment television as a screenwriter, producer and distributor.

The "Teeth of Love" is the director's first feature film. The writing and filming of the film took up to 10 years to complete.

Procuder

Zhuang Yuxin
Huang Haihui

Executive Producer

Yang Kaiming
Wang Xikang

Director

Zhuang Yuxin

Cinematography

Li Jun

Editor

Cheng Xiaoxing

Music

Liu Sijun

Prodcution Designer

Zhou Yan

Cast

Yan Bingyan
Li Hongtao
Li Naiwen
Chi Jia
Wu Jiaojiao



World Cinema

2007, 35mm, Colour, 52 mins



Brian, an Australian Gothic and a puppeteer, falls in love with a young Muslim woman in Lahore, during a short visit to Pakistan in 2000. Upon his return to Australia, he decides to convert to Islam and return to Pakistan to seek her hand in marriage. Despite Amber's wish to marry Brian, her family is unimpressed by the idea of her marrying an unknown foreigner. And when Brian's tumultuous personal life comes back to haunt him, the dream of a life together appears to be headed for certain failure.

Director:

Faramarz K-Rahber

Writer:

Faramarz K-Rahber

Cinematography

Faramarz K-Rahber

Editing

Axel Grigor

Producer:

Faramarz K-Rahber

Faramarz K-Rahber is an Australian-Iranian filmmaker. An award-winning graduate from Griffith University Queensland College of Art, he has worked extensively in the documentary industry during the last 7 years.

His focus on directing, mixed with a strong background in cinematography, has helped shape his insightful, observational style of filmmaking.



FARMARAZ K-RABHER
DIRECTOR



Nirontor (Forever Flows) portrays the struggle of Thithi, a young girl who comes of a lower middle class family. Thithi takes up the job of a call girl to support her family. In course of time the economical condition of the family changes. But slowly Thithi becomes very much aloof and indifferent to everything. She takes refuge in solitude.

Director

Abu Sayeed

Screenplay

Abu Sayeed

Cinematography

Mozibul Haq Bhuyan

Editor

Junaid Halim

Music

S.I.Tutul

Cast

Shabnoor

Ilias Kanchon

Jayanto Chattopadhyay

Amirul Haq Chowdhury

Production

Impress Telefilm

Festivals & Awards

Shanghai (Best Director Asian New Talent Award),
Rotterdam, Paramaribo (Surinam), Sofia, Festoia (Portugal),
Durban, Toronto, Rio Di Janeiro, Hamburg, Chicago, Warsaw,
Bangladesh's official entry for the Foreign Language Oscar at

Abu Sayeed started his career as a filmmaker through his short film 'Aborton' in 1987. Abu Sayeed is one of the pioneers of the trend of independent film in the country. All the films made by Abu Sayeed were exhibited in different international film festival of the world. Abu Sayeed obtained a number of national awards on filmmaking.



ABU SAYEED
DIRECTOR

Bangladesh

On the wings of Dreams

(Swopnodanay)

2007, 35mm, Colour, 88 mins, Bengali



Director

Golam Rabbany Biplob

Screenplay

Golam Rabbany Biplob

Anisul Huque

Cinematography

Mahfooz Ur Rahman Khan

Editor

Junaid Halim

Music

Bappa Mozumder

Cast

Mahmuduzzaman Babu

Rokeya Prachy

Fazlur Rahman Babu,

Art

Shahid Ahmed Mitu

Sound

Anup Mukharjee

G.D.Babu

Costumes

Shomser Ali

Production

Impress Telefilm Ltd

Fazlu sells dubious medicines at local fairs, but can barely support his family. His daughter has a bad leg and needs special care, and his son, Ratan, is growing fast. So when Fazlu's wife finds some money in a pair of second hand trousers bought for Ratan, the whole family is thrilled. It looks like they have got a fortune, but the money is in a foreign currency they've never seen before. How can they turn it into cash they can use? From this simple premise, the film builds a story that delves deep into the economic and emotional struggles of villagers in Bangladesh. The family hopes to find a bank in the city that will exchange the money, but that's easier said than done. Fazlu enlists the help of his friend Siraj, a man who knows the ways of the world. Siraj agrees to assist but demands 50 percent of the money. For Fazlu, this is only a minor inconvenience, as he expects to be a rich man very soon – so rich, in fact, that he starts courting a pretty younger woman in the village, imagining he will easily be able to afford a second wife. Fazlu's growing hubris demands a fall, but it is in how events play out for him and his family that the film attains its grace and insight.

Festivals & Awards

Shanghai (Best Director Asian New Talent Award),

Rotterdam, Paramaribo (Surinam), Sofia, Festroia (Portugal),

Durban, Toronto, Rio Di Janeiro, Hamburg, Chicago, Warsaw,

Bangladesh's official entry for the Foreign Language Oscar at the 80th Annual Academy Awards.

Biplob, born in Naogaon, Bangladesh, in 1974, studied Bengali language and literature, philosophy and English. He is the secretary general of the International Federation of Film Societies and the founding director of the International Film Festival Bangladesh. This film is his his directorial debut with this film. Biplob shows how broad economic forces affect the most modest of Bangladeshi villagers.



GOLAM RABBANY BIPOB

DIRECTOR



A switchboard operator for twenty years, Rejeanne loses her job when the multinational she works for announces massive layoffs. That year, the company president received a salary of 13 million dollars. Soon after, Rejeanne's husband suffers a stroke that leaves him an invalid suffering from aphasia. Gilles and Rejeanne can no longer make ends meet and are forced to sell their comfortable suburban home. They move back to the city, taking a small apartment in a run-down area. To support her husband, Rejeanne takes low paid dead-end jobs. Despite Rejeanne's love and devotion, Gilles retreats into himself and falls ever into depression. Then one day, everything changes.

Director

Bernard Emond

Screenplay

Bernard Emond

Cinematography

Jean-Claude Labrecque

Editor

Louise Cote

Music

Robert Marcel Lepage

Cast

Guyline Tremblay

Guy Jodoin

Gildor Roy

Serge Houde

Production

Bernadette Payeur

Bernard Emond was born in Montreal in 1951. An anthropologist by training, he spent several years in Canada's far north, where he worked for Inuit television. He started his filmmaking career with documentaries.



BERNARD EMOND

DIRECTOR

Canada

Sunday in Kigali

(*Un Dimanche à Kigali*)

2006, 35mm, Colour, 118 mins, French



HIFF - 2008



It is against background of genocide in Rwanda, that the narrative unfolds, a tender love story between the young shy beauty Gentile, a waitress at the Hotel de Mille-Collines in Rwanda's capital, Kigali and middle-aged journalist and filmmaker Bernard Valcourt. As their love grows, so the tension mounts as the preparations for the genocide gather pace.

Director:

Robert Favreau

Screenplay

Robert Favreau

Cinematography

Pierre Mignot

Editing

Helene Girard

Music

Jorane

Cast

Bernard Valcourt

Gentile

Producer

Lyse Lafontaine

Michel Mosca



ROBERT FAVREAU

DIRECTOR

Bangladesh On the wings of Dreams

(Swopnodanay)

2007, 35mm, Colour, 88 mins, Bengali



Director

Golam Rabbany Biplob

Screenplay

Golam Rabbany Biplob

Anisul Huque

Cinematography

Mahfooz Ur Rahman Khan

Editor

Junaid Halim

Music

Bappa Mozumder

Cast

Mahmuduzzaman Babu

Rokeya Prachy

Fazlur Rahman Babu,

Art

Shahid Ahmed Mitu

Sound

Anup Mukharjee

G.D.Babu

Costumes

Shomser Ali

Production

Impress Telefilm Ltd

Fazlu sells dubious medicines at local fairs, but can barely support his family. His daughter has a bad leg and needs special care, and his son, Ratan, is growing fast. So when Fazlu's wife finds some money in a pair of second hand trousers bought for Ratan, the whole family is thrilled. It looks like they have got a fortune, but the money is in a foreign currency they've never seen before. How can they turn it into cash they can use? From this simple premise, the film builds a story that delves deep into the economic and emotional struggles of villagers in Bangladesh. The family hopes to find a bank in the city that will exchange the money, but that's easier said than done. Fazlu enlists the help of his friend Siraj, a man who knows the ways of the world. Siraj agrees to assist but demands 50 percent of the money. For Fazlu, this is only a minor inconvenience, as he expects to be a rich man very soon – so rich, in fact, that he starts courting a pretty younger woman in the village, imagining he will easily be able to afford a second wife. Fazlu's growing hubris demands a fall, but it is in how events play out for him and his family that the film attains its grace and insight.

Festivals & Awards

Shanghai (Best Director Asian New Talent Award),

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Durban, Toronto, Rio Di Janeiro, Hamburg, Chicago, Warsaw,

Bangladesh's official entry for the Foreign Language Oscar at the 80th Annual Academy Awards.

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GOLAM RABBANY BIPOLOB

DIRECTOR



On a small, dying Croatian island, four friends live among the few inhabitants, playing card games almost every evening. When one of the four dies, the remaining three desperately try to find the fourth for the game. Thus they attempt to conscript the local priest, the village loon, a man from big city who came to the island to buy a summer house, the local cop... Their search becomes embroiled in the destinies of the small number of people on the island, revealing their deeply buried secrets.

Director

Drazen Zarjivuc

Screenplay

Pavo Marinković

Cinematography

Vedran Šamanović

Editing

Slaven Zečević

Music

Hrvoje Crnić Boxer

Cast

Josip Genda

Žarko Potočnjak

Siniša Brajčić

Trpimir Jurkić

Bruna Bebić-Tudor

Marinko Prga

Čedo Martinić

Milan Štrlić

Ivica Vidović

DRAŽEN ŽARKOVIĆ (1970), graduated in Film and TV Directing at the ADU (Academy of Drama Arts). He has won four Oktavijan Awards from the Croatian Film Critics' Society, for his short subjects Čakaj me (1993), Hunt for Oneself (1994) and Šalter (2001), and for his medium-length feature Novogodišnja pljačka (1998). Go, Yellow!, won the Silver Olive in 2002 & won Jury Prize Days of Croatian Film as editor for documentary short Od jutra do mraka (2005).

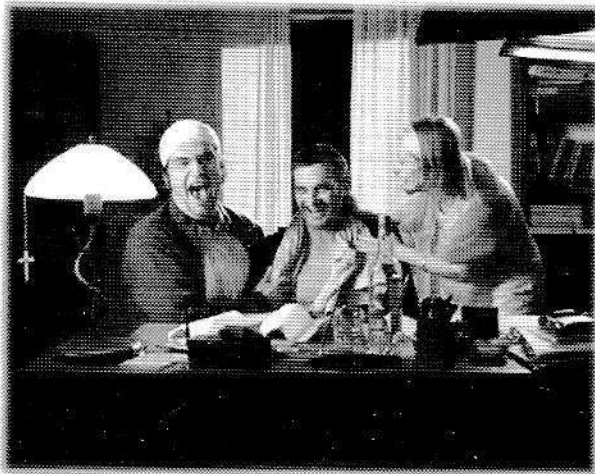


DRAZEN ZARJIVUC

DIRECTOR

(*Sto je muskarac bez brkova?*)

2005, 35mm, Colour, 109 mins, Serbo-Croatian



A young widow, an aging widower-returnee, and a priest from a bankrupt parish are struggling to come to terms with the post-war environment, complete with its prejudices, illusions, and unpleasant mentality. What follows is a romantic comedy set in rough landscape, about a woman who falls in love with a local priest. He is not blind to her love, but is unable to choose between the church and her, until the circumstances force him to make his choice.

Director

Hrvoje Hribar

Cast

Zrinka Cvitešić

Leon Lučev

Ivo Gregurević

Jelena Lopatić

Ivica Vidović



HRVOJE HRIBAR

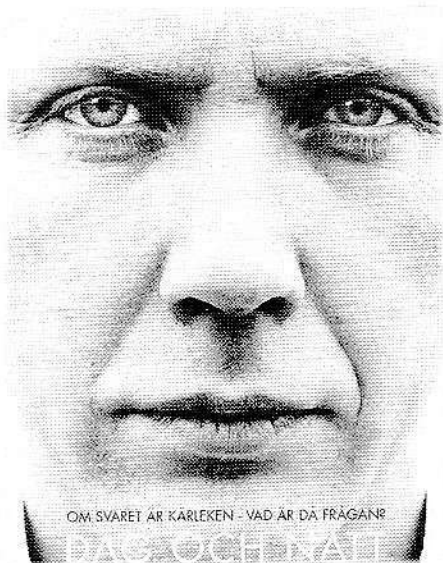
DIRECTOR

Denmark

Day and Night

(Dag Och Natt)

2004, 35mm, Colour, 95 mins, Swedish



DAY AND NIGHT is about people that love and want to be loved. It's the story of a father, his young son, his unfaithful wife, her secret lover, his young mistress, his lonely sister, his forgetful mother, a fanatic football coach, a pregnant whore and an angel disguised as an old man. They are all looking for the answer to the same question: "If love is the answer - what is the question?"

Director

Simon Staho

Cinematography

Kim Høgh

Editor

Åsa Mossberg

Cast

Mikael Persbrandt

Maria Bonnevie

Michael Nyqvist

Tuva Novotny

Fares Fares

Production

Anne Katrine Andersen

Jonas Frederiksen

Festivals & Awards

Silver Hugo award at the Chicago International Film Festival and the FIPRESCI (International Federation of Film Critics) award at the Motovun Film Festival.

Simon Staho (1972), his feature film BANG BANG ORANGUTANG (2005) was in the Official Competition at the San Sebastian International Film Festival. He directed film DAY AND NIGHT



SIMON STAHO

DIRECTOR

2005, 35mm, Colour, 111 mins



Director

Klaus Haro

Cinematography

Jarkko T. Laine

Muslc

Tuomas Kantelinen

Cast

Topi Majaniemi

Marjaana Maijala

Maria Lundqvist

Michael Nyqvist

Production

Ilkka Matila

This is a story about a small boy who had two mothers and still had none. 1943 in a war-torn Finland 9-year old Eero's father is killed at the front. Eero's mother makes a painful decision to send her only child to safety in neutral Sweden.

In Sweden, Eero's foster mother, Signe, welcomes him to her home but not to her heart. Eero doesn't speak any Swedish and feels unwelcome in his foster family missing his mother terribly. All the long-awaited letters from his mother are addressed to single, not to him. One day Eero accidentally discovers a letter which he never was supposed to read.

During the second World War over 70,000 war children were sent from Finland to Sweden, Denmark and Norway in the biggest evacuation of children ever experienced in the world. Mother of Mine, by award-winning director, Klaus Haro, is the first feature-length film ever made of the fate of an individual war child.

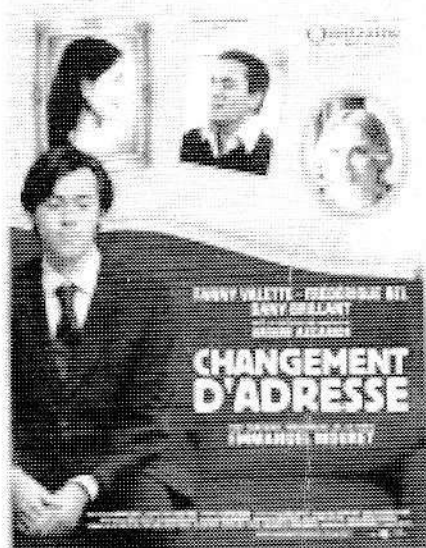
Born in 1971, Klaus Haro has directed documentary and short films, including the acclaimed documentary Three Wishes (Kolme toivetta, 2001), which told the story of three children suffering from cancer. He made his claim to fame with his debut film Elina (Nakymaton Elina, 2002) was Finland's Oscar nominee for 2003. Mother of mine is Haro's second feature film.



KLAUS HARO
DIRECTOR

Changement d'Adresse

2006, 35mm, Colour, 85 mins, Italian



David, a shy, awkward musician who has just moved to Paris, falls madly in love with his young student, Julia. He tries everything to win her heart. His roommate, Anne, provides encouragement, advice and consolation... passionately! A film of great passion, the characters are endearing in their naivety.

Director

Emmanuel Mouret

Screenplay

Emmanuel Mouret

Cinematography

Laurent Desmet

Editor

Martial Salomon

Music

Franck Sforza

Cast

Fanny Valette

Frédérique Bel

Dany Brillant

Emmanuel Mouret

Ariane Ascaride

Production

Moby Dick Films

Les Films Pelléas

Shellac, Velvet Films

Festivals & Awards

International Film Festival of India (Goa) - 2007

*Emmanuel Mouret directed his first short film when he was 19, before heading for Paris. In 1998, he directed the short film **Promène toi donc tout nu**. **Laissons Lucie faire** was his first feature film. He has made films like **Un baiser s'il vous plaît** (2006), **Venus & Fleur** (2003), **Laissons Lucie faire!** (2000), **Caresse** (1999), **Il n'y a pas de mal** (1997).*



EMMANUEL MOURET

DIRECTOR

2006, 35mm, Colour, 91 mins, French



Flanders. Demester divides his time between his farm and walks with Barbe, his childhood friend. He loves her, secretly and painfully, accepting from her the little that she can give him. Along with others his age, Demester leaves to be a soldier in a war in a far off land. Barbarity, camaraderie and fear turn Demester into a warrior. As the seasons go by, Barbe, alone and wasting away, waits for the soldiers to return. Will Demester's intense love for Barbe save him?

Director

Bruno Dumont

Cinematography

Yves Cape

Editor

Guy Lecorne

Cast

Barbe

Demester

Blondel

Briche

*Bruno Dumont's debut, **The Life of Jesus**, was not a literal retelling of the events of the life of the biblical Jesus, but a socially critical look at life in Northern France. Acclaimed worldwide for its affecting portrayal of bored street youth, the film opened many doors for the director. Dumont earned the Grand Jury Prize at the 1999 Cannes Film Festival for **Humanity**. "Whether you agree with Dumont's theories on the human capacity for violence or not, odds are that you will be affected by his vision" - Jason Buchanan, All Movie Guide.*



BRUNO DUMONT

DIRECTOR

France
Gamblers

(Les Mauvais Joueurs)

2005. 35mm, Colour, 85 mins, French



Vahé, Sahak, and Toros run a bonneteau game on the streets of Paris. They're Lebanese (of Armenian descent) French. Vahé also works with his father, a cloth merchant, and is in love with Lu Ann, Chinese French, who's broken off their affair. Vahé wants to make things right: with Lu Ann, with his father's business, and with Yuen, Lu Ann's younger brother, who's on the edge of delinquency and owes money to the gang who arranged his passage from China. Vahé tries to be like a father to Yuen, teaching him a work ethic. When Yuen impetuosity puts his own life in jeopardy, Vahé tries to save him. Are Vahé's impulses and hopes to die on the streets of Paris?

Director

Frédéric Balekdjian

Cast

Vahé Krikorian

Sahak

Toros

Lu Ann



A young man whose mother died during a plane flight while giving birth to him. These events traumatized him to the point that is unable to fly, even though the airline would allow him unlimited free access to any of the flights. Now he works as a flight simulator instructor, although he never actually leaves the ground, and he must sort out his feelings when an old girlfriend returns to confuse issues with his current gal pal.

Director

Rémi Bezançon

Cast

Vincent Elbaz

Marion Cotillard

Gilles Lellouche

Elsa Kikoïne

*Rémi Bezançon graduated from L'Ecole du Louvre and ESRA (school of cinema). His debut **Love is in the Air**.*



REMI BEZANÇON

DIRECTOR

France

Not Here to be Loved

(Je Ne Suis Pas La Pour Etre Aime)

2005, 35mm, Colour, 93 mins, French

HIFF - 2008



Director

Stephane Brize

Cast

Patrick Chesnais

Anne Consigny

Georges Wilson

Lionel Abelanski

Fifty year old Jean Claude Delsart is worn out by court bailiff work and gave up the idea of life offering any sweet surprises some time ago. Very opposite to his office is a dance school of Tango. When his doctor advises him to get some physical workout, Jean Claude signs up for classes and meets Franscoise, a woman in her thirties who had a crush on Jean Claude when he was younger. Magic begins to happen between the two and just when Jean Claude begins to have hopes on a better life, he discovers that she is engaged and to be married in a few weeks time. Feeling betrayed and used, Jean Claude withdraws himself emotionally and physically from her. Franscoise is confused not knowing whether the passion she feels for Jean Claude is worth leaving everything that she has waited for all her life, a wedding. Patrick Chesnais plays Jean Claude with a neutral expression on his face mostly, except when in deep distress. Very interesting interpretation. French great director Robert Bresson believed in the idea of non-acting, in the sense that he never wanted his actors to show any emotion in any scene. The content of the scene would lend its essence into the actors and then into the perceptions of the audience, was his theory.

Stéphane Brizé's *Bleu dommage* a short-film, won the Grand Prix at the Cognac Festival. In 1996, his *L'œil qui traîne*, won the Grand Prix at the festivals of Vendôme, Rennes, Mamers and Alès and which also won the award for best actor at the Saint-Denis festival. In 1998, he co-wrote *Le Premier pas* with Florence Vignon. *Hometown Blue* is his first feature, also co-written with Florence Vignon, who in addition plays the lead. The film, which was premiered at the Cannes Director's Fortnight, won the Michel d'Ornano Best Screenplay Award. In 2005, he directed *Not Here to Be Loved*



STEPHANE BRIZE

DIRECTOR



Nineteen-year-old Agnes (Miriam Horwitz) returns to the summer house where she grew up to find that Konstantin (Jirka Zett), the boy she still loves, has become a self-obsessed writer. Given that his mother (helmer Schanelec), is a narcissistic actress and his dying uncle (Fritz Schediwy) cares little for anyone else, Konstantin is in good company. Extended takes often have characters talking to unseen offscreen companions, and relationships among all participants have to be slowly deduced from sporadic clues.

Director

Angela Schanelec

Cinematography

Reinhold Vorschneider

Editor

Bettina Böhler

Cast

Jirka Zett

Miriam Horwitz

Angela Schanelec

Fritz Schediwy

Production

Hansjörg Kopp

Gian-Piero Ringel

Angela Schanelec

Born in 1962, in West Germany, 1990-95 studied at the Deutsche Film- und Fernsehakademie Berlin (DFFB).



ANGELA SCHANELEC

DIRECTOR

2003, 35mm, Colour, 79 mins, German



East Germany, the year 1989: A young man protests against the regime. His mother watches the police arresting him and suffers a heart attack and falls into a coma. Some months later, the GDR does not exist anymore and the mother awakes. Since she has to avoid every excitement, the son tries to set up the GDR again for her in their flat. But the world has changed a lot...

Director

Wolfgang Becker

Cinematography

Martin Kukula

Editor

Peter R. Adam

Music

Yann Tiersen

Cast

Daniel Brühl

Katrin Saß

Chulpan Khamatova

Maria Simon

Art

Matthias Klemme

Costumes

Aenne Plaumann

Production

Stefan Arndt

Katja De Bock

Director. Cinematographer. Writer. Studied germanistics, history and americanistics in film, Berlin, Germany. Studied at the Deutsche Film- und Fernsehakademie (DFFB) in Berlin, Germany.



WOLFGANG BECKER

DIRECTOR

Germany Prussian Gangsters

(Preubisch Gangster)

2007, 35mm, Colour, 88 mins, German

HIFF - 2008



Prussian Gangsters depicts the life of three teenage boys in the small town of Brandenburg in Germany. This idyllic location and its deceptively prosperous appearance cannot hide the problems of lost youth, unable to find their bearings and fearful of the future. Nico has dropped out of school hoping to make a career as a high-hop singer. Tino desperately wants to fulfil his mother's expectations, but struggles to pass his exams. As for oil, his ambition is to open a night club, but his girlfriend dreams only of leaving their provincial little town. Their problems seem insurmountable and only their friendship offers any sense of security. Exploring the growing gap between the value of contemporary youth and those of their parents, Prussian Gangsters is an uncompromising dissection of a generation adrift.

Director

Irma-Kinga Stelmach

Bartosz Werner

Screenplay

Irma-Kinga Stelmach

Bartosz Werner

Editing

Marc Hofmeister

Cast

Robert Ohde

Benjamin Succow

Mario Knoke

Producer

Philip Pratt

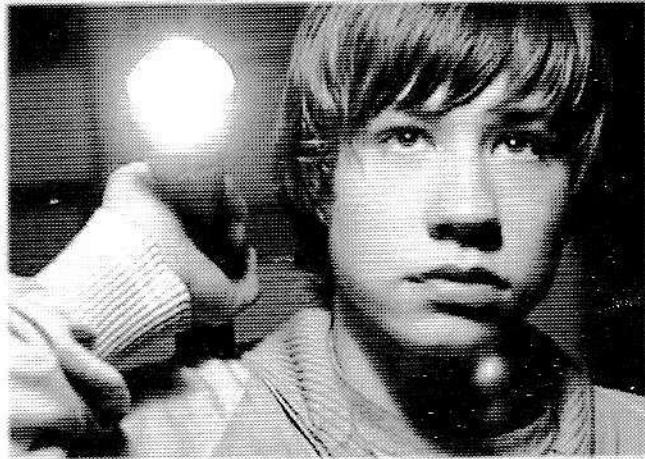


**IRMA-KINGA STELMACH
BARTOSZ WERNER
DIRECTORS**

Germany Tough Enough

(Knallhart)

2006, 35mm, Colour, 98 mins, German



Director

Detlev Buck

Cinematography

Kolja Brandt

Editor

Nico Hauter

Philipp Orgassa

Music

Bert Wrede

Cast

David Kross

Jenny Elvers

Erhan Emre

Oktay Özdemir

Kida Ramadan

Art

Daniel Ringwald

Costumes

Jale Kustaloglu

Production

Claus Boje

Tough Enough is as uncompromising as its title suggests, another example of the emerging power of new German filmmaking. After trashy blonde Miriam (Jenny Elvers-Elbertzhagen) and her 15-year-old son Michael (David Kross) are literally thrown onto the streets by her enraged rich boyfriend, they have to move into a grungy apartment in Neukölln, a rough ethnic neighbourhood in Berlin. Their new life is far from their posh former lifestyle in the suburbs. Beatings and extortion by a gang of violent bullies makes public high school miserable for Michael. At home he has to put up with the guys his Mum entertains in her search for a new man. Michael's life turns around when urban crime lord Hamal takes him under his wing: Michael's honest face makes him the perfect guy for drug deliveries to local dealers. But when some money goes missing, Michael is brought face to face with the realities of his new profession. Shot on location, with excellent performances, strong script, and Kolja Brandt's ace cinematography, Tough Enough is one of the most captivating, most tense and emotional films to come out of Germany in a long time.

Directed his first movie at the age of 21. Studied at the 'Deutsche Film- und Fernsehakademie' (DFFB) til 1989. Founded the Boje Buck Filmproduktion in 1991. Founded the Boje Buck Produktion GmbH together with Claus Boje in 1992.

